## How to bring Green from the forest into your home...

Green is a mix of yellow and blue and symbolises life, nature, balance and prosperity.
Green is the most versatile colour and sits really nicely with so many other colours including pink, yellow, blue, brown, red, purple and orange...

When considering the Green of the forest it is helpful to divide this into seasons, spring, summer, Autumn and winter.

The light in the room can relate to these seasons and therefore the colours have been selected accordingly.

There are no hard and fast rules, but dividing the forest into seasons really helps to direct the design. We must not be fooled into thinking painting a dark small space white will make it feel light and airy. The result is likely to be a cold and depressing room. Emphasising a spaces natural charm is the key to success.

Just as you would in the forest.
Images have been taken from various sources for the purposes of this presentation and not always the work of LJI

All the colours in this presentation can be found at Little Greene Paint company

## The forest in Spring

East facing morning sun... Awakening, warm or cool depending on the space, mood and atmosphere.



Hellebore


Puck


Painting the woodwork will bring contrast and depth to a space. This can be a simple dado rail or include Skirting, picture rail, coving architraves \& doors.


Choosing two colours and continuing these around the room and into the furniture creates a cohesive finish which is restful and calming, just like the forest..


Many different shapes can be found in the forest. Adding a shape behind an object to create a feature can really balance a space and bring harmony.


Introducing detail to the coving will help balance any pops of colour. Repetition will allow the eyes to rest in the right place.

## PATTERN \& PANELLING ...

Introducing pattern to a space adds contrast and depth. Using panels to add these patterns creates a sophisticated scheme that is balanced and harmonious. Carefully selecting the paint palette to compliment this will ensure the desired overall mood and atmosphere is created.


UPPER BROOK STREET MATIN


CLUTTERBUCK



Sage \& Onions Acorn


Lemon Tree


Puck

| Hepar | Hllagh | manwah |
| :---: | :---: | :---: |
| $\begin{aligned} & 13 \mathrm{~cm} \\ & {[\mathrm{c} 14} \end{aligned}$ | 10.05 m (ill 1 d | 52 cm (2as) |

## The forest in Summer

South facing, bright and light. Rays of sunlight and warmth, but can also be a welcome cool retreat.



Having a neutral backdrop and accessorising with a crisp green can bring warmth and harmony to a space.


Painting the bottom half or third of space can bring colour to a space without being overwhelmed.A softer approach.


A feature wall is a nice way to introduce colour. It will draw the eye to it, like an opening in a forest.


Adding pattern and texture will enrich a space making it feel more inviting and welcoming.

## DETAILS...

Painting inserts of shelving, reveals or bookcases a contrasting colour can bring warmth and character to a space. Bringing pattern to create texture can also add as a focal point and bring balance. A pop of interest, brightening a dull corner or serve as backdrop to favourite key pieces. Ensuring those colours are picked up else where in the space will ensure there is flow and repetition..
 Menthe


Massingberd
Blossom


Lemon Tree


Pines
Golden

## The forest in Autumn

The west wing, layers, textures and depth. The afternoon sun setting in the west, as the light slowly fades.


PAIRING COLOURS


Green Stone Pale


Clay


A painted feature headboard can bring definition by framing the bed, bringing this out from the wall can also serve as a useful shelf.


Trees and sun rays make stripes in a forest. Vertical stripes make ceilings higher and horizontal stripes make rooms appear wider.


Colour blocking with complementary colours. This is big trend for 2022 thanks to Tik Tok. It can be done with complimentary or contrasting colours.


Pattern adds life to a space. It can brighten a dull corner, bring warmth and definition.

## CONTRASTING CEILINGS

Low ceilings will appear lower even if white so if its not too low already why not put colour here.. This will give the space personality and warmth. On the reverse if the Ceiling is already low painting it the same colour as the walls will lift it as the edges are no longer defined.



Rolling Fog Mid


Boringdon
Green


Pea Green


## The forest in Winter

North. Blankets of colour. Deep and saturated.



Jack Black
Linen Wash


Cbintcasting furnitures lamps, radiators, to bring the colour scheme to life


Colour drenching has been on trend for a few seasons now. Whether it is a blanket of mist or dark night sky.


Repeating a colour around a space creates balance and harmony. This is just like the forest in winter with a sprinkling of snow.

## Little Greene

## SUSTAINABILITY

With a nod to sustainability and economic factors consideration should always be given to renovating key items. This could include repainting furniture, reconditioning chairs, re decorating lamp bases, tables, side tables, plant pots. Ottomans and much more..


Dark Brunswick Green Invisible Green


Boringdon Green

Portland Stone Pale

